

# Cecilia

Pasquale Vene

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## Cecilia

## Marcia

Pasquale Vene

♩ = 132

*tr* *mf* *ff* *mp* *3* *mf* *tr*

20 *tr* *mf* *ff* *mp* *3* *mf* *tr*

37 *mp* *tr*

55 *f* *3* *ff* *f* *3* *ff* *mp* *f* *f*

71 *3* *ff* *f* *3* *ff* *mp* *mf* *mp* *tr* *f*

85 *tr* *mf* *ff* *p* *mf* *p* *mf* *p* *mf* *p*

106 *mf* *p* *3* *mf* *p* *3* *f* *tr* *ff* *f* *tr*

126 *3* *tr* *ff* *f* *mf* *3* *tr* *3* *3* *3* *3*

145 *3* *tr* *ff* *f* *mf* *3* *tr* *f* *tr* *ff* *f* *tr*

160 *tr* *f* *tr* *f* *tr* *ff*

176 *tr* *f* *p* *ff*

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## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

18 *mf* *ff* *mp* *tr*

36 *f* *ff* *mp* *f* *ff* *mp* *f* *f*

54 *ff* *f* *ff* *mp* *mf* *mp*

70 *f* *tr*

85 *mf* *ff* *mf* *6* *6* *6* *2*

119 *f* *ff* *f* *ff* *f* *ff* *f* *3*

137 *mf* *3* *3* *3* *3* *3* *3* *f* *tr*

155 *f* *p* *ff*

174

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff* *mp*

37 *mf* *p* *f* 3

59 *p* *f* 3

80 *p* *mf* *p*

99 *f* *mf* *ff* *p* *mf* *p*

117 *mf* *p* 3 3 3

138 3 *f* *mf*

158 *f* *mf*

175 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

*mf* *ff* *mp*

18 *mf* *mp*

34 *f* *ff* *mp* *f*

52 *f* *ff* *f* *ff* *mp* *mf* *mp*

69 *f*

85 *mf* *ff* *f* *ff* *f* *ff*

133 *f* *mf* *f* *ff*

149 *f*

163 *f* *p* *ff*

178 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

mf *tr* *ff* mp

18 *mf* mp

34 *f* *ff* *mp* *f* *ff* *mp* *f*

52 *f* *ff* *f* *ff* *mp* *mf* *mp*

69 *f* *ff* *f* *ff* *mp* *mf* *mp*

85 *mf* *ff* *f* *ff* *f* *ff*

133 *f* *mf* *f* *ff*

149 *f*

163 *f* *p* *ff*

178 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

Musical score for 1° Clarinetto in Sib, Cecilia March by Pasquale Vene. The score is in 2/4 time with a tempo of 132 beats per minute. It consists of 179 measures across 9 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills, triplets, and dynamic markings (mf, ff, mp, f, p).



## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff mp*

38 *mf* *mp* *f*

58 *ff* *f* *ff mp* *f* *f* *ff* *f*

78 *ff mp* *mf* *mp*

96 *f* *mf* *ff p*

114 *mf p* *mf* *p* *mf* *p*

131 *ff* *f* *mf* *ff* *f* *tr* *tr* *tr* *tr* *tr*

147 *f*

160

177 *f p* *ff*

## Cecilia

## Marcia

$\text{♩} = 132$

19 *mf* *ff* *mp*

38 *mf* *mp* *f*

57 *ff* *f* *ff* *mp* *f* *f* *ff*

76 *f* *ff* *mp* *mf* *mp*

92 *f* *mf* *ff* *p*

109 *mf* *p* *mf* *p* *f* *ff* *f*

127 *ff* *f* *mf* *3* *3*

144 *f* *trill*

161

178 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

*mf* *ff* *mp*

19 *mf* *mp* *f*

39 *ff* *f* *ff* *mp* *f* *f* *ff* *f*

59 *ff* *mp* *mf* *mp*

81 *f* *mf* *ff* *p* *mf* *p*

98 *mf* *p* *mf* *p*

117 *f* *mf*

138 *f*

157

175 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff* *mp*

37 *mf* *p* *f*

59 *p* *f*

80 *p* *mf* *p*

99 *f* *mf* *ff* *p* *mf* *p*

117 *mf* *p*

138 *f* *mf*

158 *f* *mf*

175 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

mf *ff mp*

18 *tr* *mf mp*

36 *(tr)* *f* *ff mp* *f* *ff mp* *f* *f*

54 *ff* *f* *ff mp* *mf mp*

70 *f*

85 *mf* *ff* *mf* *3* *3*

119 *f* *ff* *f* *ff* *f*

137 *mf* *3* *3* *3* *3* *3* *3* *3* *f*

155

174 *f p* *ff*

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

17 *mf* *ff mp*

34 *mf mp*

54 *f* *ff* *f* *ff mp* *f*

70 *ff* *f* *ff mp* *mf mp* *f*

85 *mf* *ff p* *mf p*

103 *mf p* *mf p* *mf*

123 *f* *mf* *f* *mf* *mf* *f* *mf* *f*

141 *f*

159

176 *f p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

mf ff mp

mf mp

f ff mp f

f ff mp mf mp

f

mf ff p

mf p

f mf

f

f p

f p

f

## Cecilia

## Marcia

♩ = 132

13

*mf* *ff* *p* *mf* *mp*

31

*f* *3* *3* *mp* *2*

50

*f* *f* *3* *mp* *mf*

69

*mp* *f*

85

*mf* *ff* *p* *mf* *p*

101

*mf* *p* *mf* *p*

120

*f* *3* *3* *3* *mf* *3*

137

*3* *3* *3* *3* *f* *mf*

155

175

*f* *p* *ff*



Sax Baritono

# Cecilia

# Marcia

Pasquale Vene

[illegible]

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

mf ff mp mp mf

20 mp f ff

41 f ff f f ff f

60 ff mp f

85 mf ff mp

116 f mf

138

150 f mf

179 f p ff

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

21 41 59 85 116 137 150 179

*mf* *ff* *mp* *f* *ff* *mp* *f* *mf* *ff* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

20 *mf* *ff* *mp* *mf*

40 *mp* *f* *ff* *f* *ff* *f*

59 *ff* *mp* *f*

85 *mf* *ff* *mp*

116 *f* *mf*

138

150 *f* *mf*

179 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

42

70

112

129

146

165

181

*mf* *ff* *mp* *mf* *f* *8vb* *3* *mf* *p*

*f* *mf* *ff* *mp*

*f* *8vb* *3*

*mf* *3* *3* *3* *3* *3*

*f* *mf*

*mp*

*f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

1 *mf* *ff* *mp* *mf*

28 *mp* *f* *ff* *f* *ff* *mp*

45 *f* *f* *ff* *f* *ff* *mp*

62 *mf* *p* *mp* *f*

85 *mf* *ff* *mf* *f* *mf*

128 *f* *mf* *mf*

143 *mf*

165 *f* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

24 *mf* *ff* *mp* *mf*

28 *mp* *f* *ff* *f* *ff* *mp*

45 *f* *f* *ff* *f* *ff* *mp*

62 *mf* *p* *mp* *f*

85 *mf* *ff* *mf* *f* *mf*

128 *f* *mf* *mf* *3* *3* *3*

143 *3* *3* *3* *4* *mp* *4*

165 *4* *5* *6* *f* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

28 *mf* *ff* *mp* *mf*

45 *mp* *f* *ff* *f* *ff* *mp*

62 *f* *f* *ff* *f* *ff* *mp*

85 *mf* *ff* *mp* *f*

128 *f* *mf* *mf* *mf* *mf*

143 *mf*

165 *f* *ff*



## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 37 57 77 95 114 132 146 163 179

*mf* *ff* *p* *mf* *p* *f* *mf* *ff* *p* *mf* *p* *f* *mp* *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 37 57 77 95 114 131 145 161 177

*mf* *ff* *p* *mf* *p* *f* *ff* *p* *f* *mp* *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff* *p*

37 *mf* *p* *f*

57 *p* *f*

77 *p* *mf* *p*

95 *f* *mf* *ff* *p*

114 *mf* *p* *mf* *p*

131 *mf*

146 *f* *mp*

161

177 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

*mf* *ff* *p*

*mf* *p* *f* *3*

*p* *f* *3*

*p* *mf* *p*

*f* *mf* *ff* *p*

*mf* *p* *mf* *p*

*f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*mf* *3* *3* *f* *mp*

*f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff* *p*

37 *mf* *p* *f*

57 *p* *f*

77 *p* *mf* *p*

95 *f* *mf* *ff* *p*

114 *mf* *p* *mf* *p*

131 *mf* *f* *mp*

145 *f* *mp*

177 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

19 *mf* *ff* *p*

37 *mf* *p* *f*

57 *p* *f*

77 *p* *mf* *p*

95 *f* *mf* *ff* *p*

114 *mf* *p* *mf* *p*

131 *mf*

146 *f* *mp*

161

177 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

1

*mf* *ff* *p*

18

*mf* *p*

35

*f* 3 3 *p* *f*

52

*f* 3 3 *p* *mf*

69

*p* *f*

85

*mf* *ff* *mp* 6 6 6

116

*f* 3 3 3 3 2

136

*mf* 3 3 3 3 3 *f* *mf*

156

176

*mp* *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

18

35

52

69

85

117

137

158

177

*mf* *ff* *p* *f* *mf* *ff* *mp* *f* *mf* *f* *mf* *ff*



## Cecilia

## Marcia

Pasquale Vene

♩ = 132

Musical score for 1° Trombone Tenore in SIb, titled "Cecilia Marcia" by Pasquale Vene. The score is in 2/4 time with a tempo of 132 beats per minute. It consists of 177 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics (*mf*, *ff*, *p*, *f*, *mp*), articulations (accents, slurs), and fingerings (3, 6, 2).

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

18

35

52

69

85

117

137

158

177

*mf* *ff* *p* *mf* *p* *f* *3* *p* *f* *p* *mf* *p* *f* *3* *mf* *3* *f* *mf* *mp* *ff* *6* *6* *6* *2* *f* *3* *mf* *3* *3* *3* *f* *mf* *mp* *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

13

31

50

69

85

101

120

137

155

175

*mf* *ff* *p* *mf* *mp* *f* *mf* *p* *mf* *p* *f* *mf* *ff* *p* *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

13

*mf* *ff* *p* *mf* *mp*

31

*f* 3 3 *mp* 2

50

*f* 3 3 *mp* *mf*

69

*mp* *f*

85

*mf* *ff* *p* *mf* *p*

101

*mf* *p* *mf* *p*

120

*f* 3 3 3 3 *mf* 3

137

3 3 3 3 *f* *mf*

155

175

*f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

13

*mf* *ff* *p* *mf* *mp*

31

*f* 3 3 *mp* 2

50

*f* 3 3 *mp* *mf*

69

*mp* *f*

85

*mf* *ff* *p* *mf* *p*

101

*mf* *p* *mf* *p*

120

*f* 3 3 3 3 *mf* 3

137

3 3 3 3 *f* *mf*

155

175

*f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff* *mp*

37 *mf* *p* *f* *f* *f*

59 *p* *mf* *p*

80 *p* *mf* *p*

99 *f* *mf* *ff* *p* *mf* *p*

117 *f* *mf* *p* *mf* *p*

138 *f* *mf*

158 *f* *mf*

175 *f* *p* *ff*

# Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

19 *mf* *ff* *mp*

37 *mf* *p* *f* *3*

59 *p* *f* *f* *3* *3*

80 *p* *mf* *p*

99 *f* *mf* *ff* *p* *mf* *p*

117 *mf* *p* *mf* *p* *3* *3* *3* *3* *mf*

138 *3* *3* *3* *3* *3* *3* *mf*

158 *f* *mf*

175 *f* *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

19 *mf* *ff* *mp*

37 *mf* *p* *f* *f*

59 *p* *mf* *p*

80 *f* *mf* *ff* *p* *mf* *p*

99 *mf* *p* *mf* *p*

117 *f* *mf*

138 *f* *mf*

158

175 *f* *p* *ff*



## Cecilia

## Marcia

Pasquale Vene

$\text{♩} = 132$

19 *mf* *ff* *mp*

37 *mf* *p* *f*

59 *p* *mf* *p* *f* *f*

80 *f* *mf* *ff* *p* *mf* *p*

99 *mf* *p* *mf* *p*

117 *f* *mf*

138 *f* *mf*

158 *f* *mf*

175 *f* *p* *ff*

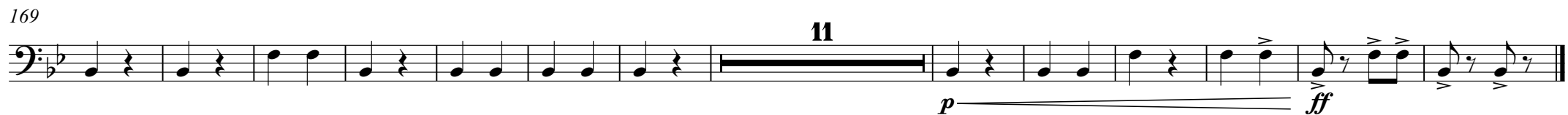
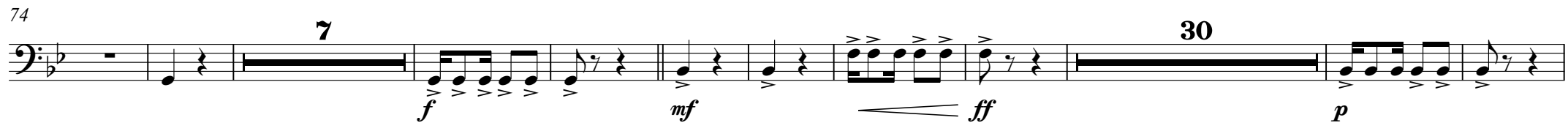
Timpani

# Cecilia

Marcia

Pasquale Vene

♩ = 132



## Cecilia

Marcia

Pasquale Vene

♩ = 132

*mf* *ff* *mp* *mf*

21 *mp* *mf* *mp*

49 *mp* *mp*

78 *f* *mf* *ff* *mf*

153

168

181 *p* *ff*

## Cecilia

## Marcia

Pasquale Vene

♩ = 132

2/4

*mf* *ff* *mp*

19 *mf* *mp* *p* *mf*

37 *mf* *ff* *mf* *ff* *p* *f* *mf*

56 *ff* *mf* *ff* *p* *mf* *mp*

71 *f*

85 *mf* *ff* *p* *mf* *p*

103 *mf* *p* *mf* *p*

121 *mf* *ff* *mf* *ff* *mf* *ff* *mf*

140 *mf* *ff* *mf* *ff* *mf* *ff* *mf*

159 *mf*

176 *f* *p* *ff*

sul cerchio

tamburo

# Cecilia

## Marcia

Pasquale Vene

♩ = 132

This musical score is for a march titled "Cecilia" by Pasquale Vene, arranged for Grancassa and Piatti. The tempo is marked as ♩ = 132. The score is written in 2/4 time and consists of 168 measures, divided into systems of five staves each. The first four staves in each system represent the Grancassa (snare drum), and the fifth staff represents the Piatti (cymbals). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (mf, ff, mp, p, f, fff). It also features articulation marks like accents and slurs, as well as performance instructions such as "piatti sul bordo" (cymbals on the edge) and "piatti a due" (cymbals in pairs). The piece concludes with a final double bar line after measure 168.